



JOHN CLEESE & ERIC IDLE ANNOUNCE ADDITIONAL NORTH AMERICAN TOUR DATES!

***JOHN CLEESE & ERIC IDLE:
TOGETHER AGAIN AT LAST...FOR THE VERY FIRST TIME***

Tickets Go On Sale June 20

New York, June 15, 2016 – Still together again, Britain’s living legends of comedy, **John Cleese** and **Eric Idle**, announce a 2nd round of North America dates; this time taking on the Western part of the US along with a couple of cities North of the border! Following a successful run last fall in the Eastern US as well as a sold-out run in Australia and New Zealand this past February, their must-see tour, *John Cleese & Eric Idle: Together Again At Last...For The Very First Time* will once again embark on some of the warmest (and driest) territories the US has to offer. The tour will take place from October 16 to November 26 and will see the British icons perform unforgettable sit-down comedy at premier venues in Victoria, Vancouver, Seattle, Spokane, Santa Rosa, San Francisco, San Jose, Thousand Oaks, Santa Barbara, Escondido, San Diego, Las Vegas, Mesa, Tucson, Albuquerque, El Paso with additional markets to be announced soon. For full tour dates and links to tickets visit cleeseandidle.com.

In *Together Again At Last...For The Very First Time*, Cleese and Idle will blend scripted and improvised bits with storytelling, musical numbers, exclusive footage and aquatic juggling to create a unique comedic experience with every performance. No two shows will be quite the same, thus ensuring that every audience feels like they’re seeing *Together Again At Last... For The Very First Time*, for the very first time. And now you know why the show is called that, don’t you?

As founding members of *Monty Python*, Cleese and Idle are unarguably among the godfathers of modern comedy, helping to pioneer an irreverent, absurdist sensibility that is emulated by comics around the world. As individuals, they have written, performed and produced some of the most beloved and critically-acclaimed shows of all-time like *Spamalot*, *A Fish Called Wanda*, *Fawlty Towers* and *The Rutles*.

For all the information you need, including prices and where to buy tickets, visit
CLEESEANDIDLE.COM





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OCTOBER 16 TO NOVEMBER 26, 2016***

DAY	DATE	CITY	VENUE	Showtime
Sunday to Tuesday	October 16 to 18	Victoria, BC (Canada)	McPherson Playhouse	7:30 PM
Friday	October 21	Vancouver, BC (Canada)	Queen Elizabeth Theatre	7:30 PM
Wednesday & Thursday	October 26 & 27	Seattle	Moore Theatre	7:30 PM
Friday	October 28	Spokane	INB Performing Arts Centre	8:00 PM
Tuesday	November 1	Santa Rosa	Luther Burbank Center for the Arts - Ruth Finley Person Theater	7:30 PM
Friday	November 4	San Francisco	Golden Gate Theatre	7:30 PM
Saturday	November 5	San Jose	Centre for Performing Arts	7:30 PM
Wednesday	November 9	Thousand Oaks	Civic Arts Plaza	7:30 PM
Saturday	November 12	Santa Barbara	Arlington Theatre	8:00 PM
Tuesday	November 15	Escondido	California Centre for the Arts	7:30 PM
Thursday	November 17	San Diego	Balboa Theatre	7:30 PM
Friday & Saturday	November 18 & 19	Las Vegas	Venetian	8:00 PM
Monday	November 21	Mesa	Ikeda Theatre	7:30 PM
Tuesday	November 22	Tucson	Centennial Hall	7:30 PM
Friday	November 25	Albuquerque	Kiva Auditorium	7:30 PM
Saturday	November 26	El Paso	The Plaza Theatre	8:00 PM

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About John Cleese

On the small screen, John Cleese is known for his work on programs such as *Cheers*, *3rd Rock from the Sun*, *Will & Grace*, and the Emmy®-nominated TLC documentary *The Human Face with John Cleese*. His film credits include *Silverado*, *The Out-of-Towners*, *Rat Race* and Kenneth Branagh's *Frankenstein*. He also co-authored two best-selling books on psychology – *Families and How to Survive Them* and *Life and How to Survive It* – and served briefly as Minister of Defense in the John Major Cabinet. He recently completed his autobiography *So, Anyway...* which was described by the Daily Mail as “self-obsessed.” In his twilight years, John passes his time writing film scripts, giving speeches to business audiences, doing seminars on creativity, teaching at Cornell, paying alimony, and doting on three huge cats and a fish.

About Eric Idle

Long unmemorable as an actor, Eric Idle has trotted out an interminable number of glib performances in funny wigs and a bad moustache in numerous films and television appearances. But it is as a writer that he will be best forgotten, with credits that include *Hello Sailor*, *Pass the Butler*, *The Greedy Bastard Diary*, *The Road to Mars*, *Monty Python's Flying Circus*, *The Rutland Dirty Weekend Book*, *The Rutles*, *Spamalot*, *Not The Messiah* and *What About Dick?* He also sings, tours, acts in bad movies, writes annoying songs, and generally never shuts up. Despite having Grammy®, Tony®, Writer's Desk, Lifetime Achievement, and numerous other awards thrust at him, Eric refuses to go away quietly. It's not right. He is currently sullyng the internet at ericidle.com (and @EricIdle onTwitter).

About Just For Laughs

Founded in 1983, the Just For Laughs Group's growth is concentrated on three major focal points: festivals (in Montreal, Toronto and Sydney); television production (most notably Gags, seen in 135 countries and on 95 airlines); and live shows (Canadian tour dates for Jerry Seinfeld, John Cleese, Jim Gaffigan, Bill Burr, Aziz Ansari, Jeremy Hotz, Louis CK., Danny Bhoj, North American dates for *Family Guy Live!*). Its inaugural Montreal Festival, which is in its 34th year, is now the world's largest and most prestigious comedy event welcoming more than 2 million people each summer. The Group has offices in Montreal, Paris, Los Angeles, Toronto, Vancouver, London, and a small apartment on the Internet. www.hahaha.com

About Mills Entertainment

Mills Entertainment is a leading producer and promoter of branded live entertainment. Mills collaborates with top brands and personalities to develop, market, and produce live events throughout the US and worldwide. Current projects include Theresa Caputo Live! The Experience, Cesar Millan Live, The Dolan Twins 4OU Tour, and Mel Brooks: Back in the Saddle Again! www.millsentertainment.com

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